

Dijon 1868 — N° 781

à Monsieur le Baron

Le Bailly de Tillegheim

Souvenir affectueux.

Les

BORDS

DU

RHIN

Valse Allemande

pour

LE PIANO PAR

C. CHESNEAU

A.P.

Op: 57.

Prix: 5.

Lyon, L. BOURGUIGNON, Editeur,

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# LES BORDS DU RHIN

Valse allemande.

à Monsieur le Baron Le BAILLY De TILLEGHEM

Affectueux souvenir.

C. CHESNEAU. Op. 57.

Con espresione.

VALE.

*con brio.*

8

8

*a tempo.*

*dim.* *dolce.*

*cresc.*

**Affectuoso.**

*dolce.*

*p*

*sf*

Ped.

*con eleganza.*

*furioso.*

*ben maestoso.*

*cresc.*

5

First system of musical notation, measures 1-5. Treble and bass staves with various notes, rests, and dynamic markings like 'f' and 'sf'.

2<sup>a</sup> a tempo.

Second system of musical notation, measures 6-10. Treble and bass staves with notes and rests. The tempo marking 'a tempo.' is present.

Third system of musical notation, measures 11-15. Treble and bass staves with notes, rests, and dynamic markings like 'sf'.

Leggierisso.

Fourth system of musical notation, measures 16-20. Treble and bass staves with notes and rests. The tempo marking 'Leggierisso.' is present.

cresc.

Fifth system of musical notation, measures 21-25. Treble and bass staves with notes, rests, and dynamic markings like 'cresc.' and 'sf'.

Sixth system of musical notation, measures 26-30. Treble and bass staves with notes and rests.



Ben cantando.

*mezzo forte.*

*f* *dim.*

*f*

*f*

Ben cantando.

*mezzo forte*

*f*

Leggierissimo.

7

